

CHET FAGIN

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PROFILE – An experienced project manager & account manager in the streaming media industry with both a creative and technical background in film/TV production

EXPERIENCE

March 2005 – Present *Akamai Technologies,, Inc.* San Diego, CA
Strategic Account Manager – Digital Media

- Cultivate and manage relationships with multi-million dollar, high profile clients
- Responsible for identifying new opportunities, facilitating integrations, leading customer account reviews, and providing day-to-day operational support
- Project Management of:
 - Amazon Fishbowl with Bill Maher
 - Anheuser Busch Bud.TV
 - Fox’s “The Winner” premiere live webchat
- Leadership role in training and technical assistance for *Stream OS*, a rich media suite
- *Clientele*: Fox Interactive Media/News Corp, National Football League, MySpace, Facebook, Anheuser-Busch, Universal Music Group, IMG Media, Boeing, Kabbalah

April 2000 - Sept. 2004 *Talkpoint Communications, Inc.* New York, NY
Senior Production Manager – Internet Broadcasting

- Collaborated with sales and clients to develop concept and execute to program
- Managed across teams to ensure projects’ timely and efficient completion: web development, field production, engineering, post-production, multimedia, etc.
- Projects included streaming internet programs, conferences, webinars, and virtual road shows for live and on-demand environments
 - McDonald’s Sony Music Event with Justin Timberlake
 - AICPA’s Arresting Financial Fraud - The Inside Story From the FBI
 - Morgan Stanley’s Byron Wien’s 10 Surprises of 2001-2004
- *Clientele*: Morgan Stanley, Prudential Financial, NYSE, McDonald’s, Avon

Webcast Studio Director

- Managed in-house studio facility and control room
- Oversaw equipment and other technical maintenance - cameras, lights, audio, etc.

October 1999 - February 2000 *Click 3x, Inc.* New York, NY
Video Editor

- Managed video library of over one thousand commercials and clips
- Compiled and edited demonstration reels

June 1997 - April 1999 *coolfire.interactive, inc. / Cool Fire Group, Inc.* New York, NY
Post-Production Manager

- Edited in-house productions, technical manager of editing suites
- Produced customers’ live conference calls for internet streaming
- Integrated Avid editorial into web based production

FREELANCE

Winter 2004-05 Production Coordinator, Playground Media Group Los Angeles, CA
Summer/Fall 2004 Producer/Creator, *Backpackers* (TV documentary series) Los Angeles/New York

- Co-founder of Wanderlust Productions
- Managed all pre-production tasks including budgeting, casting, locations, permits, production insurance, and equipment rental
- Served as videographer during production, co-editor for post-production

Winter 2002/2003	<u>Writer/Producer/Director</u> , <i>The Courtship</i> (Short Film)	New York, NY
	<ul style="list-style-type: none"> • <i>Winner</i>, Telly Award 2003 • <i>Official Selection</i>; Savannah, GA Film Festival; October 2003 • <i>Official Selection</i>; Mill Valley, CA Film Festival; October 2003 	
Summer 2001	<u>Video Editor</u> , <i>Serenade</i> (Short Film)	New York, NY
March 2000	<u>Video Editor</u> , Post Factory	New York, NY
February 2000	<u>Assistant Editor</u> , <i>Tully</i> (Feature)	New York, NY
September 1999	<u>Production Coordinator</u> , Lopes Picture Company	New York, NY
August 1999	<u>Assistant Editor</u> , Bozell Worldwide	New York, NY
July 1999	<u>Production Manager</u> , Nickelodeon Pictures	New York, NY
January 1999	<u>Assistant Editor</u> , <i>I'll Take You There</i> (Feature)	New York, NY

SKILLS

Account Mgmt: client relations, content development, time mgmt, task delegation, contracts, billing, sales
Post-production: Avid Media Composer, Avid Xpress, Final Cut Pro, Adobe Premiere, Pinnacle Studio
Multimedia: Flash and Windows Media Encoders, Photoshop, Quicktime Pro, DVD Authoring, HTML

EDUCATION

New York University, Tisch School of the Arts
 B.F.A. Film and Television, January 1998

NYU Film and Television Department

Writer/Producer/Director, *30 Minutes or Less* - 1996 – 1997

Writer/Producer/Director, *Going Up* - Fall 1995